

*Caulley / Mellus / Cantamanalis*

**ANNABEL LEE**

Edgar Allan Poe

Marking up the poem. Take notes on...

- Vocabulary
- Summarize lines or stanzas
- Label Literary devices
- Form
- Theme or main idea

*airy tale-like*  
 It was many and many a year ago, **A**  
 In a kingdom by the sea, **B**  
 That a maiden there lived whom you may know **A**  
 By the name of Annabel Lee; **B**  
 And this maiden she lived with no other thought **C**  
 Than to love and be loved by me. **B**

*Long time ago  
 they fell in love*

I was a child and she was a child, **A**  
 In this kingdom by the sea; **B**  
 But we loved with a love that was more than love — **C**  
 I and my Annabel Lee; **B**  
 With a love that the wingéd seraphs of Heaven **D**  
 Coveted her and me.

*angels should want love in the world, but even they were jealous of how strong their love was*

*Rhyme but no set scheme*

And this was the reason that, long ago, **A**  
 In this kingdom by the sea, **B**  
 A wind blew out of a cloud, chilling **C**  
 My beautiful Annabel Lee; **B**  
 So that her highborn kinsmen came **D**  
 And bore her away from me, **B**  
 shut her up in a sepulchre, **E**  
 In this kingdom by the sea.

*sickness, disease*

*Imagery*

The angels, not half so happy in Heaven, **A**  
 Went envying her and me — **B**  
 Yes! — that was the reason (as all men know, **C**  
 In this kingdom by the sea) **B**  
 That the wind came out of the cloud by night, **D**  
 Chilling and killing my Annabel Lee. **B**

*again the angels were jealous, so jealous they took her away instead of seeing them together*

*Mood: sadness, loss of love, but maybe even some slight appreciation for how strong they loved*

But our love it was stronger by far than the love **A**  
 Of those who were older than we — **B**  
 Of many far wiser than we — **B**  
 And neither the angels in Heaven above, **A**  
 Nor the demons down under the sea; **B**  
 Can ever dissever my soul from the soul **C**  
 Of the beautiful Annabel Lee; **B**

*our love was the strongest of anyone's  
 good nor evil could tear them apart*

For the moon never beams without bringing me dreams **A**  
 Of the beautiful Annabel Lee; **B**  
 And the stars never rise but I feel the bright eyes **C**  
 Of the beautiful Annabel Lee; **B**  
 And so, all the night-tide, I lie down by the side **D**  
 Of my darling — my darling — my life and my bride, **D**  
 In her sepulchre there by the sea, **B**  
 In her tomb by the sounding sea. **B**

*think about when moon and stars rise - EVERYDAY  
 when does he think of her - EVERYDAY*

*still can feel her next to him*

## "Annabel Lee" Questions

1. Based on either the poem itself or prior knowledge, who is the assumed speaker?

Poe discussing the loss of his wife

2. What line addresses the young ages of the speaker and his love?

stanza 2 line 1

3. What is the setting?

Kingdom by the sea (port), still claims to be <sup>by</sup> laying (visiting) places they spent time together at

4. What lines inform the reader of Annabel's death?

wind's blew out of a cloud, chilling my beautiful Annabel Lee  
kinsmen bore her away from me, shut her up in a sepulchre  
wind came out of a cloud by night chilling and killing

5. According to the speaker, what forces made Annabel die and why?

wind chilled her - sickness/disease, no one could stand to see them so happy, not even the angels

6. What is a synonym for "tomb" or "crypt" found in the poem?

sepulchre

7. The speaker states that his and Annabel's love is stronger than what two groups of people?

those who were older, those who were wiser

8. Where does the speaker spend most of his time after the death of Annabel?

by the sea, by the night-tide

9. The speaker will always be reminded of his love. What lines support this inference?

moon never beams without bringing me dreams

What other names does the speaker give Annabel Lee?

love, my darling, my life, my bride, stars never rise but I feel the bright eyes