

 Name _____

The Pearl Vocabulary

*For
Lorraine
Stewart*

1. Incandescence-

2. Judicious-

3. Petulant-



4. Malignant-

5. Benign-

6. Contemptuous-



7. Monotonous-

8. Disparagement-



9. Parable-

10. Avarice-

11. Lament-



12. Benediction-

13. Transfigured-

14. Irresolution-

15. Subjugation-



Chapter 1 (cont.)

Literary Element: Characterization

Skim back through Chapter One and fill in the character chart below to describe Kino, Juana, and the Doctor. Add to the chart as you continue to read the book.

include page numbers

Appearance	Kino	Character Traits
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Appearance	Juana	Character Traits
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Appearance	The Doctor	Character Traits
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The Pearl Chapter Two

1. What is imagery? Provide an example of imagery from this chapter.
2. Identify TWO examples of figurative language (hyperbole, simile, metaphor, personification) from this chapter.
3. Despite the lack of scientific knowledge that Kino and his people possess, they seem to understand the world and its happenings. What do they attribute this understanding to? Use evidence from the text to support your answer.

Name:
English: The Pearl

Date:
Period:

Chapter 3:

1. Describe five visions/dreams that Kino sees in the pearl:

•

•

•

•

•

2. Identify the individuals who come to Kino requesting money and discuss what their intentions are with the money:

•

•

•

•

3. What Songs are heard in this chapter? When and why does Kino hear them?



Name _____

Period _____

The Pearl Quiz- Chapter Four

1. As Kino walked to the pearl buyers' offices, _____ spoke to him.
 - A. all of the neighbors
 - B. Juana
 - C. Apolonia
 - D. Juan Tomas

2. While walking to the buyers' offices, Kino's conversation was about _____.
 - A. his plans for the future
 - B. past mistakes of his people when selling their pearls
 - C. Coyotito's health and future education
 - D. all of the above

3. In the very beginning of chapter four, Steinbeck points out that _____.
 - A. power is in the hands of only a few
 - B. news of uncommon events travels quickly
 - C. weapons are important
 - D. education is important to all of Kino's people

4. The pearl buyers are most likely
 - A. honest
 - B. cruel
 - C. sneaky
 - D. generous

5. What does the first pearl buyer compare Kino's pearl to?
 - A. A diamond
 - B. A precious stone
 - C. Garbage
 - D. Fool's gold

6. What did the **FIRST** pearl buyer say about the pearl?

- A. it was too large
- B. it had a strange color
- C. it was hollow inside and would disintegrate soon
- D. it was not smooth, but had a very rough surface

7. At the beginning of chapter four, what does Juan Tomas warn Kino about?

- A. Being cheated
- B. Getting robbed
- C. Getting stabbed
- D. Being tricked

8. At the end of chapter four Juana begs Kino to _____.

- A. leave La Paz as soon as possible
- B. throw the pearl back into the sea
- C. give the pearl to the church as a donation
- D. sell it to the pearl buyers of La Paz

9. *The thieves made a collusion to never tell anyone that they robbed the bank. In this sentence, collusion most likely means*

- A. a policy
- B. an agreement
- C. a problem
- D. an assignment

10. *The stalwart teacher was respected by all of the students. In this sentence, stalwart most likely means*

- A. weak
- B. poor
- C. wealthy
- D. strong

The Pearl Chapter Five

1. After taking the pearl from Juana, Kino hits her and she falls to the ground. While she is on the ground, he kicks her in the side. What does this reveal about Kino as a character? Explain your answer.
2. Kino is becoming more animalistic as the book continues. Use evidence from the text to support this statement.
3. Kino was a man and that meant certain things to Juana. It meant that he was half insane and half god. What does Juana mean by this? Use evidence from the text to support your answer.
4. "Here is your pearl. I found it in the path. Can you hear me now? Here is your pearl." What does Juana's statement reveal about her relationship with Kino?



NAME:
English 8: The Pearl- chapter 6

DATE:
PERIOD:

Directions: Using details from the novel, describe how these objects or ideas have changed throughout the story. (Include page numbers)

Object/Idea	First Description	Change in Description
<p>P.19</p> <p>the pearl</p>		<p>P.89</p>
<p>P.17</p> <p>Song of the pearl</p>		<p>P.69</p> <p>P.71</p> <p>P.89</p> <p>P.90</p>
<p>P.2</p> <p>Song of the family</p>		<p>P.84</p>
<p>P.24</p> <p>P.25</p> <p>visions in pearl</p>		<p>P.71</p> <p>P.89</p>
<p>P.8</p> <p>P.69</p> <p>P.88</p> <p>Kino/Juana walking</p>		<p>P.88</p>

<p>P.79</p> <p>the mountains</p>		
<p>P.3</p> <p>the village</p>		
<p>P.13 P.4</p> <p>sounds of nature</p>		<p>P.68 P.84</p>

P.79

P.68
P.84

Themes: Discuss three themes found in this novel.



Symbols in The Pearl

Directions: Write a brief description of what each symbol represents.

- 1. The small ant trying to escape the trap**
- 2. The doctor**
- 3. The scorpion**
- 4. The pearl at the beginning of chapter three**
- 5. The pearl at the end of chapter three**
- 6. Kino's canoe**

7. The priest

8. The pearl buyers

9. The village

10. The sea

Directions: Music plays an important role in the lives of the people of the village. Identify three songs Kino hears and explain when and why he hears them. (Think about foreshadowing)

1.

2.

3.